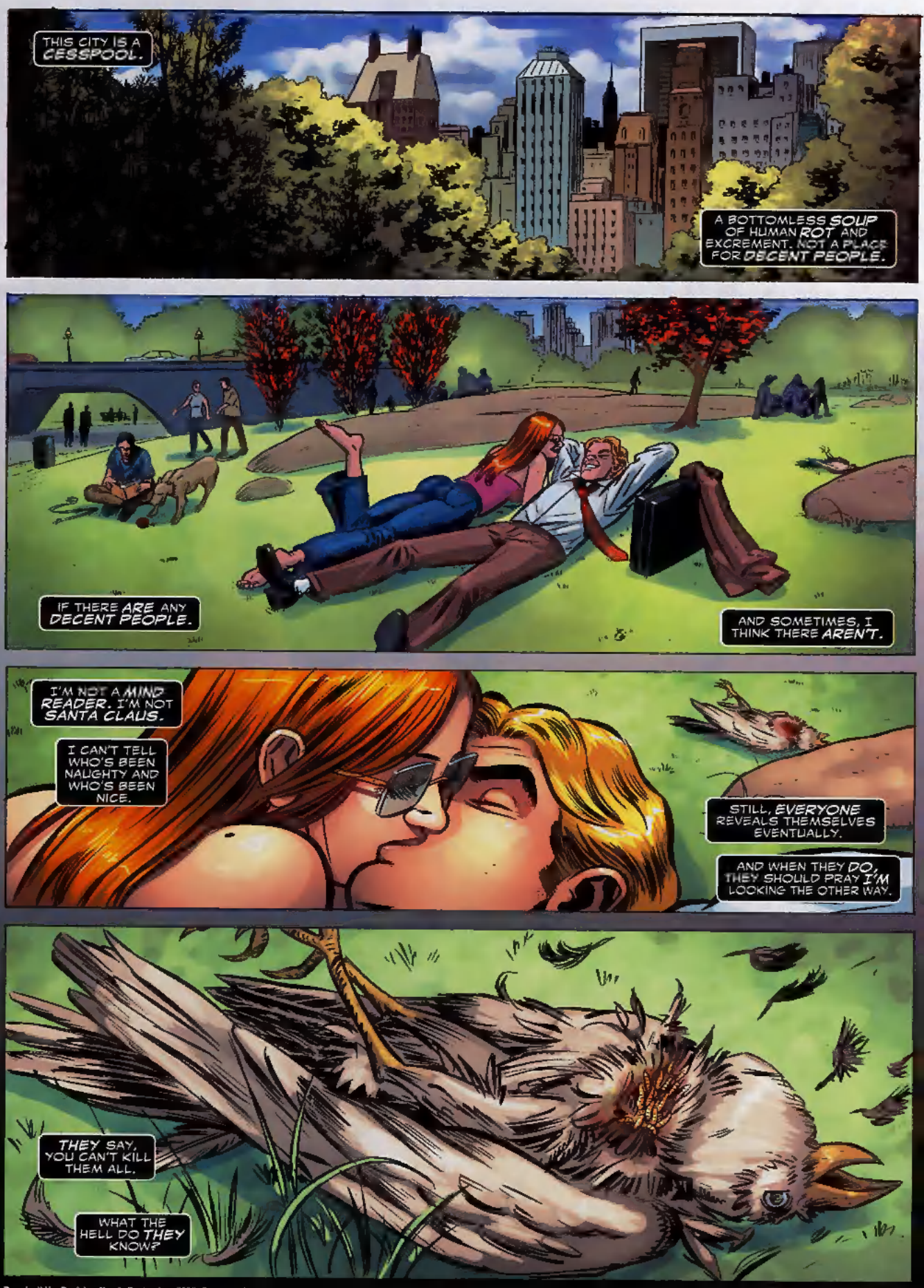
THIS CITY IS A CESSPOOL.
A BOTTOMLESS SOUP OF HUMAN ROT AND EXCREMENT. NOT A PLACE FOR DECENT PEOPLE.
IF THERE ARE ANY DECENT PEOPLE.
AND SOMETIMES, I THINK THERE AREN'T.
I'M NOT A MIND READER. I'M NOT SANTA CLAUS.
I CAN'T TELL WHO'S BEEN NAUGHTY AND WHO'S BEEN NICE.
STILL, EVERYONE REVEALS THEMSELVES EVENTUALLY.
AND WHEN THEY DO, THEY SHOULD PRAY I'M LOOKING THE OTHER WAY.
THEY SAY, YOU CAN'T KILL THEM ALL.
WHAT THE HELL DO THEY KNOW?

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NORMALLY, HE LIKES TO LIVE LARGE.
SOAK IN THE CELEBRITY.
BUT LATELY, HIS MOVEMENTS HAVE BECOME SECRET. GUARDED.
FOR THREE WEEKS, I'VE DONE NOTHING. ENDURED THE COLD SWEATS AND LATE-NIGHT CHILLS, JUST SO HE'D LET DOWN HIS GUARD--
--SO HE'D COME DOWN FROM HIS IVORY TOWER AND BE HERE...RIGHT NOW...AT THIS PLACE AND THIS TIME--
--SO I CAN PUT A WHITE-HOT BULLET BETWEEN HIS THIRD AND FOURTH CERVICAL VERTEBRAE.
AND MAKE THAT STEEL BOX HE CALLS A HEAD COME CLEAN OFF.
THAT'LL PUT THE FEAR IN THE REST OF THEM. BUT GOOD.
Chris Ekonomos letters
Studio F colors
Nevres Simons editor
Joe Quesada editor-in-chief
Dan Buckley publisher
Stan Lee Presents
GOOD DEEDS, BAD SEEDS
Written, penciled, and inked by
David Lapham

DAREDEVIL'S A BOY.
A BOY PLAYING A GAME.
WHILE MEN LIKE THE HAMMERHEAD AND THE JACKAL BRING THE CITY TO ITS KNEES.
HE COULDN'T BE MORE DANGEROUS IF HE WAS ON THE PAYROLL.
HOW EASY THAT WOULD MAKE THINGS.
QUICK AND EASY.
BUT INSIDE, I KNOW HE'S JUST A FOOL.
AND BEING A FOOL IS NOT A CRIME...